```
Intro (2 x): Am
             ----0------(0)-
        E----0----3-0-3----0----3-0-3---
               they're multiplyin', and I'm loo__sin' contro_ol
  I got chill s,
  `Cause the po -wer you're supplyin', it's electrifyin' (electrifyin' electrifyin')
      You better shape up, 'cause I need a man,
      Am
         and my heart is set on you
      You better shape up, you better un-derstand,
         to my heart I must be true Nothing left, nothing left for me to do
Refrain:
    You're the one that I want (you are the one girl), ooh ooh ooooh, honey
    The one that I want (you are the one girl), ooh ooh ooooh, honey
    The one that I want (you are the one girl), ooh ooh ooooh
    The one I nee_d (one_ I nee_d) oh yes indee_d (yes_ indee_d)
      A-0----0----(0)
      E----3-0-3----3-0-3----
  If you're filled___ with affection, you're too shy____ to convey_ey
  Medita__te my direction,
                                feel_ you_ way_
                                   Em
      I better shape up, cause you need a man I need a man_
          Who can keep me satisfied
                                    Em
      I better shape up, if I'm gonna prove you better pro_-ve,
           That my faith is justified Are you sure? yes I'm sure down deep inside
Outro (3 x) to fade:
    You're the one that I want (you are the one girl), ooh ooh oooh, honey
    The one that I want (you are the one girl),
                                               ooh ooh ooooh, honey
    The one that I want (you are the one girl),
                                               ooh ooh ooooh
    The one I nee d (one_ I need) oh yes indee d (yes_ indee_d)
     Αm
                C
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